

REPERTOIRE: WHERE TO FIND IT

General Remarks

- Evaluate your present demands (how and where will they expand?); then **prepare for the future**

Sources of repertoire (in no particular order)

- private teachers
- AMEB handbook
- CDs
- music shops' catalogues (of sheet music and CDs)
- publishers' catalogues (of sheet music and CDs)
- specialist music journals (reviews and articles)

• **Music Index and RILM**

- Australian Music Centre [AMC], and other countries' Music Centres world-wide: these are contactable by e-mail or FAX; many have websites on the WWW. Check out the following websites...

<http://www.australianmusiccentre.com.au/> [the AMC's homepage]

<http://www.iamic.ie/about.html> [International Association of Music Information Centres]

- radio guides (such as **24 Hours**, **Limelight** and **2MBS-FM Magazine**): examine CD reviews and sift through the monthly programming

- specialist recording magazines (such as **Soundscapes**): examine CD reviews and articles

- early music (non-specific instrumentation)

- new music written by colleagues and other living composers

- don't overlook 'graphic scores' and other musics with non-specific instrumentation

- specific texts on instrumental technique: these often have a repertoire list

- specific texts on repertoire!

- (music) libraries (such as those at the University of Western Sydney, Sydney Conservatorium, Sydney University, community libraries, etc.): their catalogues are often computerized nowadays and can execute specialized searches

- WWW / Internet: often there are web-sites dedicated to a particular instrument

- our Music Department's holdings, including each of the Performance staff's music collection

- specific societies for instruments or musical genres (such as the **Sydney Society of Recorder Players** or the **NSW Band Association**): these may have their own publications (including reviews etc.), music library and catalogue

- dedicated music anthologies (such as those from **Currency Press** and **Red House Editions**, and vernacular anthologies like **The Real Book** and O'Neill's [Irish folk music], etc.)

- other colleagues and players: pick their brains!

- go directly to overseas distributors - often via the WWW / Internet

- carry out a search by composer: this can be difficult, but computers do help

- examine lists of other music for your instrument or by the same composer on sheet music itself (usually at the front or back); occasionally there will also be some indication of difficulty

- transcriptions of music from sound-recordings

Brass instruments: repertoire areas (which may overlap)

- 'art music' (18th- to 21st-century)
- early music (ca.1400 – 1700)
- concert band
- wind band
- big band (e.g. **Tower of Power**)
- brass band (including 'test pieces', solo items, etc.)
- jazz (Dixie [ca.1910] onwards); consult **The Real Book**